

Curriculum Vitae
January 2025

Katina Bitsicas
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EDUCATION

- 2015 MFA Studio Art, University of South Florida, Tampa, FL
2012 Post-Baccalaureate Certificate Studio Art, SACI, Florence, Italy
2011 BA Studio Art, Kalamazoo College, Kalamazoo, MI

PROFESSIONAL APPOINTMENTS

- 2024-Present Associate Professor of Digital Storytelling
School of Visual Studies, University of Missouri, Columbia, MO
Honor's College Affiliate Faculty
Women's and Gender Studies Affiliate Faculty
- 2024-Present Associate Director
School of Visual Studies, University of Missouri, Columbia, MO
- 2017-Present Program Director/Coordinator of Digital Storytelling
School of Visual Studies, University of Missouri, Columbia, MO
- 2018-2024 Assistant Professor of Digital Storytelling
School of Visual Studies, University of Missouri, Columbia, MO
Honor's College Affiliate Faculty
Women's and Gender Studies Affiliate Faculty
- 2015-2018 Assistant Teaching Professor of Digital Storytelling
University of Missouri, Columbia, MO
- 2015 Adjunct Faculty of Digital Media
Polk State College, Lakeland, FL
- 2013-2015 Instructor of Record of Video, Animation, Digital Art
School of Art & Art History, University of South Florida, Tampa, FL

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Glyphosate Dreams*, UAFS Gallery of Art and Design, Fort Smith, AR (upcoming)
Glyphosate Dreams, Sidney Larson Gallery, Columbia College, Columbia, MO
- 2024 *Parting Gifts*, MU Museum of Art of Archaeology, Columbia, MO (invitational)
Glyphosate Dreams, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL
Glyphosate Dreams, UCSF Kalmanovitz Library, San Francisco, CA (invitational)
In Memoriam, Hatch Art Center, Hamtramck, MI (invitational)
Blood Meal, Fried Fruit Art Gallery, Wilmington, NC (invitational)

- 2023 *Aliens from the Sky*, Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
Vivid Light, Alleyscapes, Sculpture Walk Springfield, Springfield, MO
Cyprinus carpio L., 901 Garrison, Fort Smith, AR
In Memoriam, Gallery 406, Elon University, Elon, NC, curated by Michael Fels
<terminal>, Art + Design Building, Austin Peay State University, Clarksville, TN, curated by Barry Jones (invitational)
- 2022 *Echoes*, The Parachute Factory, Lexington, KY (two-person exhibition with Becky Alley)
Blood Meal, Bolivar Art Gallery, University of Kentucky, Lexington, KY (invitational)
Prairies and Antiquities, Woodneath Historic Home Projection Mapping Project, Mid-Continent Public Library, Kansas City, MO (commissioned)
- 2021 *Enduring Impermanence and πάντα ρεῖ (Panta Rhei)*, NextGen Precision Health Institute, University of Missouri, Columbia, MO (commissioned permanent installation)
Release, MU George Caleb Bingham Gallery, Columbia, MO (two-person exhibition with Becky Alley) (invitational)
In Memoriam, Memorial Funeral Home, Columbia, MO
Vivid Light, Night Visions Projections, United Methodist Church, Columbia, MO
- 2019 *Video Art in the Park*, Villa Barr Art Park, Novi, MI
REVIVE, Frances Sewell Plunkett Gallery, Mercer University, Macon, GA (invitational)
REVIVE, Light Fine Arts Gallery, Kalamazoo, MI (invitational)
Peripheral, Wedge Projects, Chicago, IL
REVIVE, Prairie Ronde Artist Gallery, Vicksburg, MI
- 2018 *Mirror Phase*, Illges Gallery, Columbus State University, Columbus, GA
- 2017 *Still Unearthing*, Resident Arts, Columbia, MO (invitational)
she wanted to change the world, The Greg Hardwick Gallery, Columbia, MO
- 2014 *Confound Acts*, TRACTIONARTS, Los Angeles, CA
Confound Acts, Oliver Gallery, Tampa, FL (invitational)
- 2012 *After Resituating*, Gallery Penza, Lansing, MI, curated by Michael Rush (invitational)
Exposed, Aula Bianca, Florence, Italy
- 2011 *The Stendhal Murder*, La Corte Gallery of Contemporary Art, Florence, Italy

SELECTED GROUP EXHIBITIONS

- 2025 *Thessaloniki International Digital Arts Festival (THEDAF)*, MOMus Museum of Contemporary Art, Thessaloniki, Greece, Curated by Filia Milidaki (upcoming)
Digital Graffiti Festival, City of Alys Beach, Alys Beach, FL, curated by John Colette (upcoming)
Women in Art, Cox Gallery, William Woods University, curated by John Selburg (upcoming)
- 2024 *2024 Gala*, Open Source Gallery, Brooklyn, NY
Frontpage, Limassol Municipal University Library, Cyprus University of Technology, Limassol, Cyprus

- Sex/Labor*, Hartnett Gallery at the University of Rochester, Rochester, NY
In Being Beside, Bingham Gallery, University of Missouri, Columbia, MO
SECAC Juried Exhibition, Ernest G. Welch School of Art & Design Galleries at Georgia State University, Atlanta, GA, juried by Alice Stone-Collins
Moving Waters, The Immersive Dome at Real Ideas Organization, Plymouth, UK, curated by A Sometimes Project
Moving Waters, Leadworks, Plymouth, UK, in partnership with Alright Mate, curated by A Sometimes Project
GUI/GOOEY, Plexus Projects, Brooklyn, NY, curated by Laura Splan
17 Days, Western Michigan University, Kalamazoo, Michigan, curated by Eric Souther, Jacklyn Brickman, and Micah Alhadeff
17 Days, Alfred State College, Alfred, New York, curated by Eric Souther, Jacklyn Brickman, and Micah Alhadeff
Tribute to the Sculpture Gods: An Exhibition of Contemporary Sculpture, 333 Midland, Highland Park, MI, curated by Ron Rodriguez
UnBound13!, Candela Books + Gallery, Richmond, VA
Linseed and Gardens, Open Air Media Festival, Iowa City, IA, curated by Zen Cohen and Dana Potter
Digital Graffiti Festival, City of Alys Beach, Alys Beach, FL, curated by John Colette
- 2023 */fu:bar/ glitch art festival*, Multimedia Institute, Zagreb, Croatia
International Video Art Forum, Saudi Arabian Society for Culture and Arts, Dammam, Saudi Arabia (3rd place award winner)
CO/LAB Member's Exhibition, Matthew's Opera House Art Center, Spearfish, SD, Juried by Darren Granaas
Exactly.ai, Shoreditch Arts Club, London, England, curated by Tonia Samsonova
Following a Path, The Wrong Biennale, Alicante, Spain, curated by Tiina Burton (online)
Bound and Unbound VII: Altered Book Exhibition, University Libraries, University of South Dakota, Vermillion, SD, juried by Brian Dettmer
Exactly Lab: Artists Embracing New AI, Guelman und Unbekannt Gallery, Berlin, Germany, curated by Varya Plusheva
Cultivate's Featured Artist Program, Cultivate Arts & Education, Grand Rapids, MI, Curated by Nicky Ni (Editor at Sixty Inches From Center and Programmer at Onion City Film Festival) (online)
Retrospect: Decommissioned Works, Lodger Gallery, Kansas City, MO, curated by Craig Auge (online)
Cinema at Citygarden, Cinema St. Louis, St. Louis, MO, juried by Maxamillion Foizey, June Kyu Park, and Jessica Pierce
Frontpage, Melina Merkouri Cultural Centre, Athens, Greece, curated by Eva Maragaki
Open Air Media Festival, Public Space One, Iowa City, IA, curated by Zen Cohen and Dana Potter
More is Never Enough, Field Projects, New York, NY, curated by Triton Mobley
MORNING FRESH, The Gardener of Bath, Akron, OH, curated by Natalie Petrosky
The Elastic Mind, South Campus Art Gallery at Broward College, Ft. Lauderdale, FL, curated by Kohl King
GUI/GOOEY, Plexus Projects, Brooklyn, NY (online), curated by Laura Splan
Paroxysm, Westbeth Gallery, New York, NY, curated by Alison Pirie
Passage of Time, A.D. Gallery at UNC, Pembroke, NC, juried by Adam Justice
- 2022 *Blood Meal*, Performance is Alive at Satellite Art Show, Miami Art Basel Week, Miami Beach, FL, curated by Quinn Dukes

- Betwixt and Between*, Project Gallery V, New York, NY (online), curated by Trinity Lester and Cary Hulbert
- CALM, CENTERED, AWAKE*, Sanctuary Studios, Seattle, WA, curated by Peter Christenson
- Fragment Performances 300 - 1000 AD*, Pancake House, Minneapolis, MN, curated by Sophie Durbin
- Flight*, Janice Charach Gallery, West Bloomfield, MI, curated by Rebecca Reeder
- Peace Letters to Ukraine: Turmoil & Error*, Torrance Art Museum, Torrance, CA
- Age + Action 2022 Photography Exhibition*, National Council on Aging (NCOA), Arlington, VA, curated by Van Nguyen, Staff Pick Award, (online)
- Splinters in the ongoing normal*, Project Gallery V, New York, NY (online), juried by Junni Chen
- CADAF: Digital Art Month Paris*, Paris, France, curated by Jess Conatser (invitational)
- Peace Project*, Blackdove Wynwood Exhibition Space, Miami, FL, curated by Sophia Layton (grand opening event) (invitational)
- Digital Graffiti Festival*, City of Alys Beach, Alys Beach, FL, curated by John Colette
- Artful Post*, HEREart, New York, NY (invitational)
- 2021 *SECAC 2021 Juried Exhibition*, Bolivar Art Gallery, University of Kentucky, Lexington, KY, juried by Joey Yates
- Tune in to Green: Minor Chord*, Diorama Room, Austin, TX, curated by Stephanie Reid
- Micro*, Citric Signals Video Network, Orlando, FL (online)
- PUT IT TO THE FIRE: A Visual Response to Mental Health*, Brentwood Arts Exchange, Brentwood, MD, juried by Sobia Ahmad
- Almost Endless*, Southern Alleghenies Museum of Art (SAMA), Altoona, PA, curated by Hannah Harley
- Every Woman Biennial: My Love is Your Love*, Superchief NFT Gallery, New York, NY, curated by C. Finley and Molly Caldwell
- Patterns*, 440 Gallery, Brooklyn, NY, curated by Sarah E. Brook
- Home Room*, Chashama Space, New York, NY, curated by Audra Lambert
- Digital Graffiti Festival*, City of Alys Beach, Alys Beach, FL, curated by Brett Phares
- Uncompressed*, Rebecca Randall Bryan Art Gallery at Coastal Carolina University, Conway, SC
- 2021 Wheaton Biennial_final_final_FINAL*, Beard and Weil Galleries at Wheaton College, Norton, MA, juried by Legacy Russell
- Digital Art Screenings at Davidson College*, Van Every/Smith Galleries, Davidson, NC
- Cage in COMO: Eye Thorn Forrest*, Hitt Records, Columbia, MO, sponsored by the John Cage Trust in collaboration with Wilson Minshall and Emy Martin (invitational)
- Fire at the Opera House*, 77Art, Rutland, VT
- Project Lazaretta*, Virtual Culture Center, Syros, Greece, curated by Filia Milidaki (invitational)
- Art in Isolation*, Teachers College, Columbia University, New York, NY (online), curated by HC Huynh
- Pitch: NFTapping*, Intervals Festival, Nizhny Novgorod, Russia
- Women in Art*, Santa Teresa dei Maschi, Bari, Italy, curated by Miguel Gomez (invitational)
- 2020 *DARKEST BEFORE DAWN: Art in a Time of Uncertainty*, Ethan Cohen Gallery KuBe, Beacon, NY
- Home as Situation*, Bolivar Art Gallery at the University of Kentucky, Lexington, KY, curated by Becky Alley and Rae Goodwin

- Open Air*, Alexey von Schlippe Gallery at UConn Avery Point, Groton, CT, curated by Charlotte Gray
- \$5 Video: A Juried Exhibition*, Louise Hopkins Underwood Center for the Arts (LHUCA), Lubbock, TX, juried by Cody Arnall
- Float*, Bibart (Biennale Internazionale D'Arte di Bari), Bari, Italy (invitational)
- Take One: Corona Flowers*, TWIXTLab, Athens, Greece (invitational)
- EMAP (EWAH Media Art Presentation)*, Ewah Women's University, Seoul, South Korea, curated by Yang Heon Lee, Sook-Hyun Cho, Jin-Suk Suh, Hyun-Suk Seo, Jung-Ung Yang
- Frontpage*, Video Art Festival Miden, Athens, Greece, curated by Eva Maragaki and the European Communication Institute
- Cigarreras*, Las Cigarreras Cultural Center, Alicante, Spain
- Lost*, Festival De Arte Lanzarote and Festival De Arte Fuerteventura, Canary Islands, Spain
- Eros: Paadmaan Video with Eye's Walk Digital Festival*, Black Box Art Center, Tehran, Iran, curated by Filia Milidaki and Foad Alijani (invitational)
- 2019 *Performance is Alive*, Satellite Art Fair, Miami, FL, curated by Quinn Dukes (invitational)
- Treat Gallery*, PULSE Art Fair, Miami, FL, curated by Sherri Littlefield
- Treat Gallery*, Satellite Art Fair, New York, NY, curated by Sherri Littlefield
- Performance Is Alive*, Satellite Art Fair, New York, NY, curated by Quinn Dukes
- When Black Swallows Red*, La MaMa Galleria, New York, NY, hosted by Metropolitan Art Gallery Association (MAGA), curated by Lin Zi and Dandi Gu
- Hard to Kill*, Agitator Cooperative Gallery, Chicago, IL, curated by Danielle Owensby
- Rulers*, Coco Hunday, Tampa, FL, curated by Jason Lazarus and Sue Havens
- Streetlight*, Roman Susan, Chicago, IL (invitational)
- Hot Steam II*, Cambridge Science Festival, Cambridge Community Television, Cambridge, MA
- House of More*, Capital City Film Festival, Lansing, MI, curated by Crystal Gause
- Lifted: an exhibition exploring image-based appropriation in the digital age*, Pearl Conard Art Gallery, Ohio State University, Mansfield, OH
- Peripheral*, McEachern Art Center, Macon, GA (invitational)
- The Digital Age*, Grand Bohemian Gallery, Birmingham, AL, curated by Molly Johnson (invitational)
- International Video Art Forum*, Dammam, Saudi Arabia
- Eros*, Eye's Walk Digital Art Festival, Syros, Greece, curated by Filia Milidaki
- Below 20*, Sound Museum of Silence, Online, curated by Aaron Inker
- Streetlight*, Wedge Projects, Chicago, IL
- Small Works*, Sager Braudis Gallery, Columbia, MO (invitational)
- 2018 *I Must Confess*, Bangkok Underground Film Festival, a Pavilion of the Bangkok Biennial, Bangkok, Thailand, curated by Liv_id
- Cubed Luminous*, Pensacola Museum of Art, Pensacola, FL, curated by Felicia E. Gail
- Nasty Women Memphis: Still Here. Still Fighting.*, South Main Artspace, Memphis, TN
- #Unload: Pick Up the Pieces*, Ely Center of Contemporary Art, New Haven, CT
- SPECTRUM: Exploring Gender Identification*, MCLA Gallery 51, North Adams, MA
- Responsorial: The Second Sex and the Contemporary Dialectics of Misogyny*, New Orleans Academy of Fine Arts, New Orleans, LA
- Digital Graffiti Festival*, City of Alys Beach, Alys Beach, FL
- True/False March Exhibit*, Sager Braudis Gallery, Columbia, MO
- The Gallery*, The Armory Show, New York, NY, curated by Wang Xin

Now & After International Video Art Festival: Autonomous Reality, ARTPLAY Design Center, Moscow, Russia

- 2017 *Property*, Rogers Park/West Ridge Historical Society and Roman Susan Gallery, Chicago, IL
Art in Odd Places: Noise, Kress Building, Orlando, FL, curated by Julian Chambliss
Arts on Division Festival, Grey Projects, Somerville, NJ
No Tomorrow, HEREart, New York, NY, curated by Dan Halm
Cube Art Project, The Railyard, Lincoln, NE
Streetlight, Roman Susan, Chicago, IL
Cryin' Out Loud, Center for Contemporary Arts, Santa Fe, NM, curated by Micol Hebron
Collider 7, Emily Davis Gallery, Akron, OH, curated by Markus Vogl and Margarita Benitez
Barnstorm at Bluestone, PUNCH Projects, Seattle, WA
Nasty Women, Chizuko, Pensacola, FL
A Little Militant, Grove Gallery, East Lansing, MI
PERFactory/PERFORMANCE, Factory 2, Flint, MI
The Video Show: 4th International Juried Exhibition of Video and Digital Media Installation, Raritan Valley CC, North Branch, NJ, juried by Lydia Grey, Kelly Oliver, Darren McManus, and Ann Tsubota
Nasty Women Memphis, Marshall Arts, Memphis, TN (invitational)
Iteration, Gallery 263, Cambridge, MA, juried by Denise Driscoll and Nathalie Miebach
Nasty Women, Art Obscura, Las Cruces, NM
Nasty Women Nashville, The Basement East, Nashville, TN
Nasty Women Omaha, Petshop Gallery, Omaha, NE
Histories and Memories, Whitewater Art Gallery at University of Indiana East, Richmond, IN, juried by Joshua Hagler
San Diego Nasty Women, Helmuth Projects, San Diego, CA
Structure Unbound: Interdisciplinary Book Art, Robert & Elaine Stein Galleries, Dayton, OH, juried by Colette Fu
Nasty Women; Binders of Them, Cave Gallery, Detroit, MI
SVS Faculty and Student Exhibition, Sager Braudis Gallery, Columbia, MO
It Happened, George Caleb Bingham Gallery, Columbia, MO (invitational)
Escapism, Resident Arts, Columbia, MO, curated by Madeleine LeMieux (invitational)
Wake UP!, New Museum of Networked Art, Cologne, Germany
International Video Art Festival: Transmission, Warsaw, Poland and Karlsruhe and Kassel, Germany
International Bad Video Art Festival, A3 Gallery, Moscow, Russia
- 2016 *AVI (Art Video International) Festival*, Israeli Cinema Museum, Jerusalem, Israel, curated by Ynin Shillo
Things Feel Heavy: You Are Here, The Carr Center, Detroit, MI, curated by Anna Schaap
Collider 7, University of Hawaii at Manoa Common Gallery, Honolulu, HI, curated by Markus Vogl and Margarita Benitez
Digital Graffiti Festival, City of Alys Beach, Alys Beach, FL, curated by Brett Phares (Award Winner)
Mediated: An Urban Projection Event, Indiana State University, Terre Haute, IN
We Are Survivors, Public Space One, Iowa City, IA, curated by Jessica Pleyel
LoosenArt: Vanitas, LAB-A, Cagliari, Italy
All in One: a projected loop group show, PensoGiovane, Collettore di Chiari, Italy

- Spacebodies II*, Transart Triennale, Berlin, Germany, curated by Andrea Spaziani
Intimacy, PH21 Contemporary Photography Gallery, Budapest, Hungary
Ringling Underground, Ringling Museum of Art, Sarasota, FL, curated by Natalya Swanson (invitational)
Faculty Art Show, MU George Caleb Bingham Gallery, Columbia, MO (invitational)
Photo Vision, Orr Street Studios, Columbia, MO
Corpus, Memorial Union Craft Studio, Columbia, MO
- 2015 *Time*, Streit House Space, New York, NY
Under the Subway Video Art, The ANNEX Art Social Space, Brooklyn, NY
The Light Inside the Bell Jar, Sulfur Studios, Savannah, GA, curated by Sara Uhlig
What Are You Watching?, Stairwell Gallery, Bloomsburg, PA
Photo Vision, Orr Street Studios, Columbia, MO
Under the Subway Video Art, Project Space Kleiner Salon, Berlin, Germany
CeC 2015 (Carnival of e-Creativity), North-Eastern Hill University, Shillong, India
Sun Kissed, University of South Florida Contemporary Art Museum, Tampa, FL
- 2014 *Black Box Projects: Summation*, Art Center Sarasota, Sarasota, FL (invitational)
Video Art Exhibition Series, Saint Michael's College, Colchester, VT
Flint Projection, Spencer Art House, Flint, MI
Eat Up, Unusual Operation Operation, Flint, MI
The Deep End, Whitdel Arts, Detroit, MI
38th Annual Juried Art Exhibit, Oliver Gallery, Tampa, FL, juried by Kalup Linzy
Mending: New Uses for Old Traditions, UNCW Art Gallery, Wilmington, NC
State of Emergency, Belk Visual Art Center, Davidson, NC
The Drift, 222lodge at Signel 222, Dordrecht, Netherlands
6th Cairo Video Festival, Gezira Art Center, Cairo, Egypt
CologneOFF X Videoart Festival, Onomato e.V. Düsseldorf, Düsseldorf, Germany
- 2013 *International Juried Photo Competition*, Patel Center, Tampa, FL (award winner)
37th Annual Juried Art Exhibit, Oliver Gallery, Tampa, FL, juried by Mernet Larsen
Video Arcade, USF Contemporary Art Museum, Tampa, FL (invitational)
- 2012 *Departure*, La Corte Gallery of Contemporary Art, Florence, Italy
COME/beCOME: American and Italian Artists, Jules Maidoff Palazzo, Florence, Italy
My City in Transition, Grand Rapids Art Museum, Grand Rapids, MI
Look at Me: A Close Look at Contemporary Women, (SCENE)Metrospace, East Lansing, MI
- 2011 *Collective Individual Glance*, Palazzo dei Cartelloni, Florence, Italy
FutuLIBERo, Jules Maidoff Palazzo, Florence, Italy
Unfriended, (SCENE) Metrospace, East Lansing, MI
Monsters and Memories, ShinyArt, iPad exhibit (invitational)

SELECTED SCREENINGS

- 2024 *Aliens from the Sky*, Kansas City Underground Film Festival, Kansas City, MO
Aliens from the Sky, Ridgewood Off-Kilter Film Festival, Queens, NY
Aliens from the Sky, 7th FICNOVA, Madrid, Spain
Aliens from the Sky, Redfish Film Fest, Panama City, FL
Aliens from the Sky, 2024 SPE Media Festival, St. Louis, MO, selected as best film in the LGBTQIA category

- Ode to Heathrow*, Film Diary NYC III: COLDEST WINTER, Brooklyn, NY, curated by Sage Ó Tuama and Saint Piñero
- 2023 *Aliens from the Sky*, Sex Work Film Festival, Cape Town, South Africa
Aliens from the Sky, St. Louis International Film Festival, St. Louis, MO
Aliens from the Sky, The Greatmore at the Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa
Aliens from the Sky, Indie Memphis Film Festival, Memphis, TN
Aliens from the Sky, Red Umbrella Film Festival, Dublin, Ireland
Blood Meal, Pinus Sessions, São Paulo, Brazil
Aliens from the Sky, La Sur Real Film Festival, Köpi, Berlin, Germany
Aliens from the Sky, San Francisco Bay Area Sex Workers Film and Arts Festival, Roxie Theater, San Francisco, CA
Eye Thorn Forrest, MUFF (Marseille Underground Film Festival), Videodrome 2, Marseille, France
- 2022 *Luci: The Girl with Three Hearts*, Film Diary NYC, Millennium Film Workshop, Brooklyn, NY, curated by Sage Ó Tuama and Saint Piñero
- 2021 *Blood Meal*, Act Creation Lab, Montreal, Canada, curated by The Artist Athlete
The Sun: a celebration of light, Light from Space, Chicago, IL, curated by Nolan Barry
Luci: The Girl with Three Hearts, Miracle Film Festival, Sanibel, FL
Patchwork, Video Arte Faenza, Santiago de Cuba, Cuba
Hypnagogic Regression, Video Arte Faenza, Santiago de Cuba, Cuba
Patchwork, Video Arte Faenza, Bogotá, Colombia
Hypnagogic Regression, Video Arte Faenza, Bogotá, Colombia
Luci: The Girl with Three Hearts, Sphere Festival, Kolkata, India
Patchwork, Sphere Festival, Kolkata, India
- 2020 *Luci: The Girl with Three Hearts*, spudFILM: CLEANSE, Sway, Hampshire, UK
Patchwork, XPRMNTL Film Festival, London, UK
Luci: The Girl with Three Hearts, Transient Visions: Festival of the Moving Image, SPOOL Contemporary Art Space, Johnson City, NY, curated by Alyssa Micha
Patchwork, ALC Video Art Festival, Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain
Luci: The Girl with Three Hearts, Confession: Videoart Festival Miden, Kalamata, Greece
1422 1829 1702, Second Night of Experimental Boredom, 222lodge, Dordrecht, Netherlands
- 2019 *Confound Acts*, St. Louis International Film Festival, St. Louis, MO (invitational)
Confound Acts, The Whitaker St. Louis Filmmakers Showcase, St. Louis, MO
Confound Acts, "Walls", Lease Agreement Gallery, Huntsville, TX, curated by Adam Farcus
Hypnagogic Regression, Feminist Border Arts Film Festival, New Mexico State University, Las Cruces, NM
Confound Acts, Moss Index Volume 2, Artists' Television Access, San Francisco, CA
Hypnagogic Regression, Streams and Channels, Center for Digital Arts at WCC, Peekskill, NY
1422 1829 1702, Peekskill Film Festival, Hudson Valley Museum of Contemporary Art, Peekskill, NY

- 2018 *Eidetic*, “Something to Remember”, Little Islands Festival, Sikinos, Greece
Hypnagogic Regression, Wexford Documentary Film Festival, Kilmore Quay, Wexford, Ireland
Words Can Never Hurt Me, Breaking Waves Film Festival, Long Island, Nova Scotia, Canada
- 2017 *Confound Acts*, Citizen Jane Film Festival, Columbia, MO
Hypnagogic Regression, Grand Rapids Feminist Film Festival, Urban Institute of Contemporary Arts, Grand Rapids, MI
Hypnagogic Regression, Local Filmmaker Shorts, Ragtag Cinema, Columbia, MO
she wanted to change the world, Filmideo, Newark Museum, Newark, NJ
- 2016 *Hypnagogic Regression*, Citizen Jane Film Festival, Columbia, MO
- 2015 *Confound Acts*, Filmideo, Index Art Center, Newark, NJ
- 2014 *Anonymous Autopsy*, Videoart Festival Miden, Kalamata, Greece
Constructing the Memory-Self, Escape, West Virginia Mountaineer Short Film Festival Morgantown, WV
Confound Acts, AIVA:International Video Art Festival, Finspång, Sweden
- 2012 *Battle for Brooklyn*, Academy Award Shortlisted Documentary (Production Assistant)

SELECTED PERFORMANCES

- 2022 *Thessaloniki meetings: Looking at the Byzantine Bath*, Eye’s Walk Festival for 57th Dimitira Festival, Thessaloniki, Greece, curated by Filia Milidaki
Cecelia and In Memoriam, Performance with Laraaji at the Mizzou International Composers Festival (MICF), Studio 4, Columbia, MO (invitational)
- 2021 *In Memoriam*, Satellite Art Fair, Miami Beach, FL, curated by Quinn Dukes
Entry Points of Empathy: Eye Thorn Forrest, Mizzou International Composers Festival (MICF), Sinquefield Music Center, Columbia, MO, curated by Carolina Heredia in collaboration with Wilson Minshall (invitational)
Borderless, Reconnect Online Performance Festival, Iran/USA
- 2020 *Home Room*, Virtual Performance Series, Radiator Arts Gallery, New York, NY, curated by Audra Lambert (invitational)
B·O·N·D International Virtual Live Performance Festival, New York, NY and China
Our Networks 2020, Toronto Media Arts Centre, Toronto, Canada
- 2018 *Disjointed Fragments*, Verdant Vibes Season 4-URI Artist Series, University of Rhode Island, Kingston, RI In collaboration with composer Carolina Heredia and dancer Gisela Creus (invitational)
Disjointed Fragments, Verdant Vibes Season 4-Brown Arts Initiative, Granoff Center for Creative Arts, Brown University, Providence, RI, In collaboration with composer Carolina Heredia and dancer Gisela Creus (invitational)

PUBLICATIONS: PEER REVIEWED PAPERS

- 2025 Under Review: *Virtual Reality and Youth Vaping: Simulating Collective Norms and Message Consistency*. Journal of Health Communication. Ranjit Y, Wang F, Behm-Morawitz E, Bitsicas K, Olajire A, Cen X.
- 2021 *Digital Storytelling for Bereaved Individuals in a Virtual Setting*. OMEGA: Journal of Death and Dying. DOI: 10.1177/00302228211051524. Rolbiecki AJ, Washington K, Bitsicas K, Akard T, Spinner E, Lero C.
- Digital Storytelling: Narrating meaning in bereavement*. Death Studies. DOI: 10.1080/07481187.2021.1900452. Rolbiecki AJ, Washington K, Bitsicas K, Teti M, Temple D, Lero C.
- 2019 *Digital storytelling as an intervention for bereaved family members*. OMEGA: Journal of Death and Dying. DOI: 10.1177/0030222819825513. Rolbiecki AJ, Washington KT, Bitsicas K.
- 2017 *Digital storytelling: families' search for meaning after child death*. Journal of Social Work in End-Of-Life & Palliative Care. DOI: 10.1080/15524256.2017.1387216. Rolbiecki AJ, Washington K, Bitsicas K.

ARTIST BOOK PUBLICATION

- 2023 *Issue VII: Violence*. Published by Stem Magazine, Curated by Jake Langston, Printed and bound by Elijah Howe on a Risograph, Lexington, KY
- 2022 *Luci: The Girl with Four Hearts*. Katina Bitsicas with Luci Cook, published by Flower Press, Detroit, MI (Exhibited at Detroit Art Book Fair and Brooklyn Art Book Fair)
- 2020 *Issue IV: Incorrect*. Published by Stem Magazine, Curated by Jake Langston and Elijah Howe, Lexington, KY

SELECTED TALKS AND PRESENTATIONS

- 2025 *Virtual Reality and Youth Vaping: Simulating Collective Norms and Message Consistency*, Conference of the International Communication Association, Denver, CO (Co-I with Dr. Yerina Ranjit, Communications, MU)
- 2024 *Experiencing art in an immersive environment: Using the ARS survey to compare art appreciation*, SIGraDi 2024: Biodigital Intelligent Systems, Barcelona, Spain (Co-I with Dr. Debora Verniz, Architectural Studies, MU)
- In Conversation: Katina Bitsicas and Rima Girnius, PhD.*, MU Museum of Art and Archaeology, Columbia, MO
- Glyphosate Dreams: Merging Art and Science*, SECAC Conference: Bridging Boundaries: Fostering Interdisciplinary Creativity, Atlanta, GA
- Glyphosate Dreams: Using new media to explore the effects of herbicides*, FEMeeting: Women in Art, Science, and Technology, Windsor, Ontario
- Expressing collective memory through embodied dialogues and audiovisual design: A site-specific performance at a historical quarantine space*, Digital Culture & AudioVisual Challenges (DCAC), Corfu, Greece

- Looking Beyond the Digital Archive through New Media Translations*, Society for Photographic Education (SPE) National Conference, St. Louis, MO, (Co-Presenter with Desiree Moore)
- Blood Meal: Katina Bitsicas and Rachel Strickland Artist Talk*, Intersectional Feminist Media Lab, University of North Carolina-Wilmington, Wilmington, NC
- 2023 *Virtual Reality Experiment to Simulate Collective Norm in the Context of Youth Vaping*, NCA 109th Annual Convention, National Harbor, MD (Co-I with Yerina Ranjit, Communication, MU)
- Projection Mapping Magic: A Workshop on Crafting a Projected Community Quilt*, University of California-San Francisco (UCSF) Library, San Francisco, CA
- Utilizing Multi-Generational Archival Media in Contemporary Projection-Mapping*, SECAC Conference: Living On Video: Examining Contemporary Frameworks for Time-Based Art Projects, Richmond, VA
- Narrative, Health, & Human Experience: Health Humanities, Medicine, and the World Panel*, NextGen Precision Health, University of Missouri, Columbia, MO
- Projection Mapping Workshop with Katina Bitsicas*, University of Arkansas-Fort Smith (UAFS), Fort Smith, AR
- Renegotiating Historical Memory in Education*, Fulbright Education Network, Thessaloniki, Greece (online)
- Katina Bitsicas Artist talk*, Department of Art and Design, University of Arkansas-Fort Smith (UAFS), Fort Smith, AR
- Digital Scene KC: Digital Storytelling*, Woodneath Story Center, Kansas, City, MO
- AI Generated Art: The Human Touch*, SEC Generative AI Forum (virtual)
- Fragment Performances 300 – 1000*, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (virtual)
- Getting Started in Digital Storytelling*, The Story Center, Mid-Continent Public Library, Kansas City, MO
- “Blue Sky Thinking” and the Future of the Arts in the Age of AI*, Workshop for Teaching for Learning Center, University of Missouri, Columbia, MO (postponed)
- AI Generated Art: The Human Touch*, AI@Mizzou and Generative AI (ChatGPT) Workshop Co-Chair, University of Missouri, Columbia, MO
- In Memoriam*, curated Dialogic Session with Thalassa Raasch, Society for Photographic Education (SPE) National Conference, Denver, CO
- In Memoriam*, Elon University Department of Art, Elon, NC
- 2022 *Arts Based Grief Research: A Dual Approach*, A2RU National Conference: Exploring Artistic Research, University of Michigan, Ann Arbor, MI
- Digital Storytelling as a Bereavement Intervention: A Cross-Campus Collaboration*, SECAC Conference: *Interdisciplinary and Cross-Campus Collaboration: A Recipe for Program Vitality?*, Baltimore, MD
- Enduring Impermanence: Reflections on the Body at a Cellular Level*, Future Bodies Symposium, New Media Caucus (CAA), Virginia Tech University, Blacksburg, VA
- School of Art Visiting Artist: Katina Bitsicas*, Bolivar Art Gallery, University of Kentucky, Lexington, KY
- Artist Talk with New Media Artist Katina Bitsicas*, Woodneath Historic Home, Mid-Continent Public Library, Kansas City, MO
- Arts and Wellness Workshop*, Atlantic Center for the Arts, New Smyrna Beach, FL
- Telling Your Digital Story*, Health Humanities and Arts Research Collaborative Workshop, University of Kansas, Lawrence, KS

- 2021 *Digital Storytelling*, KU Summit of Community-Engaged Learning and Scholarship, University of Kansas, Lawrence, KS
The Art and Science of Living: Grief, University of Missouri, Columbia, MO
Artist Talk: Patterns, 440 Gallery, Brooklyn, NY
State of Stories: Missouri Bicentennial Workshop Series, The Story Center, Mid-Continent Public Library, Kansas City, MO
Artist Talk, Webster University, St. Louis, MO
- 2020 *Brave New World: Arts Planning for 2021*, Virtual, MU Extension
The How-To's of Telling Your Digital Story, The Story Center, Kansas City, MO
- 2019 *Exploring Projected Augmented Reality as an Exposure Technique for Trauma*, SECAC Conference, Chattanooga, TN
Utilizing Digital Storytelling and Projected AR as an Intervention Technique, Border Control: New Media Caucus Symposium, University of Michigan, Ann Arbor, MI
When You Are Black, Male, Gay, and on Top of That, You Have HIV...oooh, It's the Icing on the Cake: Reframing Marginalized HIV+ Men in the United States with Photovoice and Documentary Film, QHR (Qualitative Health Research) Conference, Vancouver, Canada (Research presented by Dr. Michelle Teti)
REVIVE Artist Talk, Kalamazoo College, Kalamazoo, MI
REVIVE Artist Talk, Mercer University, Macon, GA
Projection Mapping and Digital Storytelling, Workshop, 4H Film Festival, Columbia, MO
The How-To's of Telling Your Digital Story, The Story Center, Kansas City, MO
School of Visual Studies, Kansas City Film Festival, Kansas City, MO
Architecture and the Human Psyche, School of Health Professions, MU, Columbia, MO
- 2018 *Architecture and the Human Psyche*, SPE Regional Chapter Retreat "The Fierce Urgency of Now", Penland School of Arts and Crafts, Bakersville, NC
Music Now with Verdant Vibes, Grant Recital Hall, Brown University, Providence, RI
Extra Credit: Me and Earl and the Dying Girl Panel Discussion, Ragtag Cinema and The Connector at MU, Columbia, MO
Displaying Mortality and the Human Psyche through Lens-Based Media, Columbus State University, Columbus, GA
Ghost Stories at the Penitentiary, Workshops, MU Extension, Columbia, MO
- 2017 University of Kansas Digital Humanities Forum, *Storytelling in Data and Digital Media: Research and Curricular Innovations*, University of Kansas, Lawrence, KS
Artprize Pitch Night, 21c Museum Hotel, Bentonville, AR
Tea Time Lecture Series, MU, Columbia, MO
Telling the Story of the Stars, Workshops, MU Extension, Columbia, MO
Artist Talk, Columbia College, Columbia, MO
Artist Talk, Webster University, St. Louis MO
- 2016 *Using New Media to Understand Mortality*, SPE Midwest Regional Conference, St. Louis, MO
Stop Motion Animation Workshop, Resident Arts Teen Program, Columbia, MO
Multi-Media Storytelling Workshop: The How To's of Telling Your Health Story, Digihealth Conference, MU, Columbia, MO
- 2015 *Stories at the core: Creating heritage tourism initiatives Digital Storytelling*, Workshop, MU Extension-Community Arts Program, Lexington, MO

Alternative Storytelling, University of Missouri School of Social Work, Columbia, MO
STEAM, University of South Florida, Tampa, FL
Graduate Student and Postdoctoral Research Symposium, University of South Florida

- 2014 The Mezz Radio Talk Show, Sarasota, FL
College of the Arts Research Day Presenter, University of South Florida, Tampa, FL
Graduate Student and Postdoctoral Research Symposium Presenter, University of South Florida

RESIDENCIES AND AWARDS

RESIDENCIES

- 2025 LSU School of Veterinary Medicine Artist in Residence, Baton Rouge, LA
Amount funded: \$6,000
- 2024 Open Air Media Festival 2024 Artist in Residence, Iowa City, IA
Amount funded: \$2,000
- 2023 University of Arkansas-Fort Smith Art & Design Artist in Residence Program, Fort Smith, AR (funded by the Windgate Foundation)
Amount funded: \$35,000
- UCSF (UC-San Francisco) Library Artist in Residence, San Francisco, CA
Amount funded: \$8,000
- Digital Graffiti Festival Invitational Artist Residency, Alys Beach, FL
Amount funded: \$3,500
- 2021 Atlantic Center for the Arts, Residency #183 with Gregg Deal, New Smyrna Beach, FL
- 77ART Residency, Rutland, VT
- Lakeside Inn Artist Residency, Lakeside, MI (organized by Johalla Projects)
- 2019 Villa Barr Artist Residency, Novi, MI
Amount funded: \$1,000
- Prairie Ronde Artist Residency, Vicksburg, MI
Amount funded: \$2,500
- 2018 Columbus State University Summer River Fellow Residency, Columbus, GA
Amount funded: \$750
- 2017 Hinge Arts at the Kirkbride Residency, Fergus Falls, MN
Amount funded: \$250

AWARDS

- 2023 MU Undergraduate Research Mentor of the Year Award
MU Women's and Gender Studies Alumnae Anniversary Award

- 2022 National Council on Aging: *Age + Action 2022* Photography Staff Pick Award
- 2016 Digital Graffiti Special Recognition Award
Amount awarded: \$750 juried award for *MMPI* artwork
- 2014 Karen Frank Award, University of South Florida
Amount Awarded: \$500 juried award for *Confound Acts* artwork
- 2012 William and Nancy Oliver Fellowship, University of South Florida
Amount awarded: \$8,000 fellowship for first year of MFA program
- 2011 Elizabeth A. Sackler Museum Educational Trust, Studio Art Centers International
Amount awarded: \$15,000 to attend Post-Bacc Program

GRANTS AND FELLOWSHIPS

FELLOWSHIPS

- 2022-2024 Arts & Humanities Research and Creative Works Fellow

RESEARCH GRANTS

- 2025 UNDER REVIEW
Project VERVE: Vaping Prevention Through Virtual Reality (VR) Intervention for Rural Missouriian Youth, (Co-Investigator with Dr. Yerina Ranjit-20%)
NIH Phased Research to Support Substance Use Epidemiology, Prevention, and Service Studies (R61/R33-6 year grant)
Proposed Budget: \$3,700,000
- 2024 *An Intersectional and Socio-Ecological Examination of Obstructed Use of Mental Health Services, Racism, and Suicidal Ideation*, (Co-Investigator with Dr. Kaleea Lewis-20%)
Robert Wood Johnson Health Equity Scholars for Action Program (2-year grant)
Amount Funded: \$260,000
- Promoting healing through teaching and researching social justice initiatives*, (Co-Investigator with Dr. Michelle Teti)
Transforming Academia for Equity Research Grant, Robert Wood Johnson Foundation
Amount Funded: \$350,000
- 2023 *Art of Death*, (Co-PI with Debora Verniz), MU ASH Scholars Grant
Amount Funded: \$32,000
Funded 9 undergraduate researchers.
- In Memoriam: Eternal Rest* (2024-2025 Fulbright Scholars Greece Program), (PI),
The Center for the Humanities (C4H) Arts & Humanities Grant Support Program, MU
Amount Funded: \$9,473.34
- The String in the Labyrinth*, (PI), MU ASH Scholars Grant
Amount Funded: \$16,000
Funded 6 undergraduate researchers.

2021 *Experimental Study Using Virtual Reality to Understand the Effects of Collective Norm and Inconsistent Messaging Among Young Adults*, (Co-Investigator with Dr. Yerina Ranjit), Richard Wallace Faculty Incentive Grant
Amount Funded: \$2,500

Rituals: the Liminality of Death, (Co-Investigator with Dr. Jamie Arndt and Benton Kidd), MU ASH Scholars Grant
Amount Funded: \$22,000
Funded 10 undergraduate researchers.

2020 *The Art of Death: Comparing Emotional Responses when Viewing Death and Dying Related Video Art*, (Co-Investigator with Jamie Arndt and Benton Kidd), MU ASH Scholars Grant
Amount Funded: \$22,000
Funded 10 undergraduate researchers.

2019 *Digital Storytelling as a Bereavement Intervention for Family Caregivers of Persons with Dementia*, (Co-Investigator), The Institute for Supportive Care at Barnes-Jewish Hospital (BJC) Healthcare
Amount Funded: \$10,000
Funded creation and delivery of DST intervention to bereaved caregivers.

Corruption in the Policing of Sex Work: A Digital Storytelling Intervention, (Co-Investigator) MU South Africa Exchange Program (UMSAEP) Partnership Award
Amount Funded: \$7,500

Utilizing Virtual Reality and Video Installation to Explore Emotional Responses to Death and Dying, (Co-Investigator with Jamie Arndt), MU ASH Scholars Grant
Amount Funded: \$22,000
Funded 10 undergraduate researchers.

A Research and Classroom Collaboration to Create and Disseminate Digital Stories of Young Sexual Minority Black Men's Narratives of Living with HIV, MU Division of Inclusion, Diversity & Equity Research Grant
Amount Funded: \$2,500
Funded student researchers in the creation of digital stories of men with HIV.

2018 *Exploring the feasibility of Digital Storytelling as a bereavement intervention for bereaved family members*, (Co-Investigator), Richard Wallace Faculty Incentive Grant
Amount Funded: \$2,500
Funded development of research materials for DST intervention.

Developing online Digital Storytelling course to be implemented as an intervention exploring physician burnout among mid-career family providers, (Co-Investigator), MU Department of Family and Community Medicine
Amount Funded: \$2,500
Funded development of research materials for online DST intervention.

Death, Art, and the Afterlife: An Analysis of Religious and Non-Religious Attitudes Regarding Death and Its Portrayal in Art, (Co-Investigator with Jamie Arndt), MU ASH Scholars Grant
Amount Funded: \$22,000

2017 *ASH Scholars Art of Death: Immersive Video Installation*, (Co-Investigator with Alexandria Lewis, Jamie Arndt, and LuAnn Roth), MU ASH Scholars Grant
Amount Funded: \$22,000
Funded 10 undergraduate researchers.

2016 *Examining the feasibility of a Digital Storytelling intervention for bereaved siblings of pediatric cancer patients*, (Co-Investigator), MU, Center for Patient-centered Outcomes Research (PCOR), Small Project Funding Program
Amount funded: \$20,000
Funded development and delivery of research materials for DST intervention.

SELECTED ART GRANTS

2023 *Glyphosate Dreams*, (PI), MU Research Council Grant
Amount Funded: \$15,000

2022 *In Memoriam* (Performance for Eye's Walk Festival for the 57th Dimitria Festival in Thessaloniki, Greece), Faculty International Travel Grant
Amount Funded: \$1,500

In Memoriam (Presentation at SPE National Conference), A&S Arts and Humanities Domestic Travel Grant
Amount Funded: \$1,500

Using an AI "Advice Bot" to Translate Grief, Arts & Humanities Research and Creative Works Fellows Program (2022-2024)
Amount Funded: \$12,000

Luci: The Girl with Four Hearts. Katina Bitsicas with Luci Cook, published by Flower Press, Detroit, MI, Research Council Grant at MU
Amount Funded: \$1,000

2021 *In Memoriam* (Performance for Satellite Art Fair, Miami Art Basel), A&S Arts and Humanities Domestic Travel Grant
Amount Funded: \$1,500

In Memoriam (Performance for Satellite Art Fair, Miami Art Basel)
Foundation for Contemporary Arts Emergency Artist Grant, New York, NY
Amount Funded: \$1,000

2020 *SEC Visiting Faculty Travel Award*, MU Provost Awards
Amount Funded: \$2,500
Funds travel to University of Kentucky for exhibition collaboration with Becky Alley

2019 *Exploring Projected Augmented Reality as Exposure Technique for Trauma*, MU Research Board Grant
Amount Funded: \$20,000
Funds creation of artwork using projection mapping at two artist residencies.

Exploring Projected Augmented Reality as Exposure Technique for Trauma, MU Fiola Faculty Fellowship
Amount Funded: \$5,000

2018 MU A&S Travel Grant, Summer River Artist Residency, Columbus State University
Amount Funded: \$1,500

2017 *Art in Odd Places*, City of Orlando Installation Grant
Amount Funded: \$1,000

MU A&S Travel Grant, Hinge Arts at the Kirkbride Artist Residency, Fergus Falls, MN
Amount Funded: \$1,500

2013 Larsen & Palmer Travel Grant, University of South Florida
Amount Awarded: \$250

PROFESSIONAL AFFILIATIONS

2024-Present NCAA (National Council of Arts Administrators)

2022-Present A2RU (Alliance for the Arts in Research Universities)

2019-Present New Media Caucus

SECAC (Southeastern College Art Conference)

2015-Present SPE (Society for Photographic Education)

2014-2016 CAA (College Art Association)